

## PROFESSIONAL UNION OF TRAINED NURSES.

### NOTICE.

By kind permission of Mrs. Northwood there will be an American Tea and Concert at 6, Nottingham Place, W.1 (nearest station: Baker Street), on Saturday, May 26th, 1923, from 3.30—6 p.m. Tea 1s.

Will those who wish to attend, please notify the Hon. Secretary as soon as possible?

Come yourself and bring your friends.

MAUDE MACCALLUM,

*Hon. Secretary.*

### A GREAT PUBLIC SERVANT.

A memoir of the late Sir Robert Morant, formerly Secretary of the Board of Education and First Secretary of the Ministry of Health, is in course of preparation. Lady Morant will be grateful if those who possess letters or documents of any kind relating to her husband's life and work will send them to her at 15, Chester Terrace, Eaton Square, London, S.W. The receipt of each document will be immediately acknowledged. In every case each letter or other document will either be copied (the original being returned to the owner as speedily as possible) or will be retained and filed for the purpose of the memoir as the owner may desire.

### COMING EVENTS.

May 18th.—General Nursing Council for England and Wales. Monthly Meeting. Ministry of Health, Whitehall. 2.30 p.m.

May 18th.—Royal British Nurses' Association. 194, Queen's Gate, S.W. Anniversary of the Opening of the Club. American Tea in aid of Settlement Home. 2.30 p.m.

May 26th.—Jumble Sale, Restoration Fund, St. Helena's Church, Thoroton, Notts. 431, Oxford Street, W. Open 12 noon.

May 26th.—Fever Nurses' Association. Annual Meeting, Metropolitan Asylums Board Offices, Embankment, E.C. 3 p.m.

May 26th.—Professional Union of Trained Nurses. American Tea and Concert, 6, Nottingham Place, W.1. 3.30 to 6 p.m.

May 28th to June 1st.—Eleventh Annual Post-Graduate Week for Midwives. General Lying-in Hospital, York Road, Lambeth, S.E.1.

June 5th to 9th.—St. Bartholomew's Hospital Octocentenary Celebrations.

June 9th.—League of St. Bartholomew's Hospital Nurses. General Meeting. 3 p.m. "At Home," Great Hall. 4 to 6 p.m. On view. Part of Queen Mary's Nurses' Home.

### WORD FOR THE WEEK.

"By God's help, and as far as lies in the power of men entrusted with power, war shall not henceforth be accepted as a burden recurrent and inevitable upon mankind."—*His Majesty the King on the Asiago Battlefield.*

## BOOK OF THE WEEK.

### BLACK OXEN.\*

This is the story of a famous beauty who successfully underwent treatment for rejuvenescence at the age of fifty-eight, and returned after thirty years to New York, where she had once been a reigning belle.

Her old flame, Mr. Dinwiddie, meets her at a first night, and is completely mystified as to her identity, as were many others of her old circle.

Was she the daughter of Mary Ogden? Mr. Dinwiddie was positive she never had a child. But she must have had a daughter stowed away somewhere—that must be the explanation. No two women except mother and daughter could be as alike as that. It was certainly very extraordinary.

Clavering, the writer, at thirty-four, was bored with life. He also was at the first night. The unknown beautiful stranger gripped his attention. Instead of rushing out when that blessed curtain went down, he would wait and study her profile.

She lowered the glasses through which she had been surveying the audience, and glanced over the row of upturned faces immediately before her, scrutinising them carefully as if they were fish in an aquarium. Her eyes were very dark grey, Greek in the curve of the lid, and inconceivably wise, cold, and disillusioned. She did not look a day over twenty-eight. There were no marks of dissipation on her face. The eyes seemed to gaze out of an infinitely remote past.

Clavering was at once intrigued, and before long hopelessly in love with this unknown woman.

Chance obtained for him an introduction, and he became a constant and intimate visitor of the lady, who styled herself the Countess Zathany, and who as yet shut herself away from the curiosity of New York society. She intended to return to Austria to spend her time and money in the famine area, and her purpose in coming to New York was ultimately to collect money for that object.

Recognising Clavering's infatuation, and to some extent returning it, the Countess Zathany determines to disclose her identity with the beautiful Mary Ogden of thirty years ago. She settled on the bold course of collecting together the friends of her youth and telling them the simple truth, or rather the very complicated scientific method by which she had regained the appearance of youth.

She leaned back and lit a cigarette, looking over the audience with mischievous eyes.

"With me it has been a complete success—mentally, physically."

One of her old friends asks her the pertinent question: "What are you going to do with this new youth?—I never saw anyone look less indifferent to life—make fools of men again—of our sons?"

"Who can tell?" asked Mary maliciously. "Could anything be more amusing than to come back to New York after thirty-four years and to be a

\* By Gertrude Atherton. (John Murray.)

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